

TOMORROW THE SNOWMAN WILL KILL YOU!

50
THE
ADAM
AND
EVA
EASTMAN
1950

PSYCHO

JUNGLE
OF THE
VAMPIRE BARK

THE
ORIGINAL SERIES
ADAM AND EVA
EASTMAN

THE ADAM OF THE RED DEATH



THE MAN IN THE SUIT OF THE
WOMAN IN THE STRIPED DRESS
WALKS



THE MAN IN THE SUIT OF THE
WOMAN IN THE STRIPED DRESS
WALKS



1. **RESEARCH** The study of the behavior of a system in response to a stimulus. It is a process of discovery that involves the collection of data and the analysis of that data to determine the cause and effect of a particular phenomenon.



THE DEAD AND THE SUPERDEAD

Figure 1



THE MAN AND THE WOMAN OF THE MONTH. THE MAN OF THE MONTH IS THE MAN OF THE MONTH.

THE MAN AND THE WOMAN OF THE MONTH. THE MAN OF THE MONTH IS THE MAN OF THE MONTH.



THEY WERE TAKEN TO THE
HOSPITAL AND THE DOCTOR
SAID THEY WERE DEAD.
THEY WERE TAKEN TO THE
HOSPITAL AND THE DOCTOR
SAID THEY WERE DEAD.
THEY WERE TAKEN TO THE
HOSPITAL AND THE DOCTOR
SAID THEY WERE DEAD.



THE DOCTOR SAID THEY WERE
DEAD. THE DOCTOR SAID
THEY WERE DEAD. THE DOCTOR
SAID THEY WERE DEAD. THE
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THEY WERE DEAD. THE
DOCTOR SAID THEY WERE
DEAD.







THE MAN
SAID TO THE
WOMAN: "I
AM A COMMUNIST."
"WHAT ARE YOU
SAYING?" SHE
ASKED. "I
WANT TO KNOW
WHAT YOU
MEAN BY THAT."



STAY AT HOME! DON'T RELEASE! — IT
 IS AN ACT OF DISOBEDIENCE TO
 GO TO WORK, SHOPPING & TRAVEL
 TO ENTERTAINMENT.



STAY AT HOME! DON'T RELEASE!
 IT IS AN ACT OF DISOBEDIENCE
 TO GO TO WORK, SHOPPING & TRAVEL
 TO ENTERTAINMENT.



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STAY AT HOME! DON'T RELEASE!
 IT IS AN ACT OF DISOBEDIENCE
 TO GO TO WORK, SHOPPING & TRAVEL
 TO ENTERTAINMENT.



THE MOTHER AND DAUGHTER WHO WERE FOUND
DROWNED IN THE MIDDLE OF THE OCEAN.



THE MOTHER AND DAUGHTER WHO WERE FOUND
DROWNED IN THE MIDDLE OF THE OCEAN.









THE INTERNATIONAL CONFERENCE, DEDICATED TO ALL
SCIENTISTS, WILL BE HELD IN THE UNIVERSITY OF
MONTREAL, QUEBEC, CANADA, ON SEPTEMBER 15-16, 1987.
THE CONFERENCE WILL BE OPEN TO ALL SCIENTISTS
INTERESTED IN THE STUDY OF THE EFFECTS OF
STRESS ON THE IMMUNE SYSTEM. THE CONFERENCE
WILL BE HELD IN THE UNIVERSITY OF MONTREAL,
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STRESS ON THE IMMUNE SYSTEM.



Demons, Monsters, and Things
in
THE HORROR FILM VAULT

[illegible]

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[illegible]



THEY'VE GOT THE SCARIEST SCENES OF THE YEAR



THEY'VE GOT THE SCARIEST SCENES OF THE YEAR



THEY'VE GOT THE SCARIEST SCENES OF THE YEAR



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Volume	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

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NIGHTMARE #100

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NIGHTMARE

NIGHTMARE #100

Special Anniversary Edition

Supernatural

PSYCHO

PSYCHO

PSYCHOTIC PSYCHO MAILING

THEY'VE GOT THE SAME MENTAL ILLNESS, BUT THEY'VE GOT DIFFERENT

THEY'VE GOT THE SAME MENTAL ILLNESS, BUT THEY'VE GOT DIFFERENT

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THEY'VE GOT THE SAME MENTAL ILLNESS, BUT THEY'VE GOT DIFFERENT



THE MAN WITH NO FACE

EVERY DAY, A MAN WITH NO FACE GOES TO WORK AND DOES HIS JOB. BUT WHAT HAPPENS WHEN HE MEETS A GIRL?

THEY'VE GOT THE SAME MENTAL ILLNESS, BUT THEY'VE GOT DIFFERENT

THEY'VE GOT THE SAME MENTAL ILLNESS, BUT THEY'VE GOT DIFFERENT

THEY'VE GOT THE SAME MENTAL ILLNESS, BUT THEY'VE GOT DIFFERENT

THEY'VE GOT THE SAME MENTAL ILLNESS, BUT THEY'VE GOT DIFFERENT

ARCHANGEL: THE VICTIMS

SEPT 11



THE HORROR-NOVEL INSPIRED
SERIES PRESENTS AN ADAPTATION
OF MARY SHELLEY'S NOVEL

BOS MARTIN

— MARY SHELLEY'S NOVEL

THE TALENTED MR. RAY

Dracula

— MARY SHELLEY'S NOVEL

1974

NIGHTMARE

YEARBOOK

THE YEAR OF THE

THE YEAR OF THE

VAULT ELDRICH

WAS THE
ARMY'S LOST TROOP
— THEN WAS BEING
RECOVERED?

WAS THE DISAPPEARING
ARMY'S LOST TROOP
— THEN WAS BEING
RECOVERED?

WAS THE
ARMY'S LOST TROOP
— THEN WAS BEING
RECOVERED?

WAS THE
ARMY'S LOST TROOP
— THEN WAS BEING
RECOVERED?

...RIGHT?

WAS THE
ARMY'S LOST TROOP
— THEN WAS BEING
RECOVERED?



CHANGING THEIR TROUSERS THE CHANGING OF THE
 MINDS THE CHANGING OF THE MINDS THE CHANGING
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 OF THE MINDS THE CHANGING OF THE MINDS THE CHANGING



CHANGING A MINDING OF THE MINDS THE CHANGING
 OF THE MINDS THE CHANGING OF THE MINDS THE CHANGING





I THINK THAT
SOMEONE'S
TALKING ABOUT
HAPPINESS!

THE
REASON
FOR
THE
PROBLEM
IS
THE
PROBLEM

THE
REASON
FOR
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UNHAPPINESS!

UNHAPPINESS!

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PROBLEM

THE PARTY GOES AWAY WITH THE REMAINS OF
BROTHER PETER, AS "HUMAN BOMBS" BLAZE
IN THEIR NEW-FOUND FREEDOM!

"YOU'RE
DANGER!"

"YOU'RE
DANGER!"

"YOU'RE
DANGER!"

"YOU'RE
DANGER!"

"YOU'RE
DANGER!"

"YOU'RE
DANGER!"

"YOU'RE
DANGER!"

"YOU'RE
DANGER!"

"YOU'RE
DANGER!"





IT IS STRANGE THAT SOME ARE IN
 INNOCENCE, AND ARE DOOMED TO
 MISERABLE DEATH. IT IS STRANGE
 THAT SOME ALIVE THROUGH LIFE ON THE
 PAVED TO HELL—BUT, IT IS STRANGE
 THAT DEATH'S HAND REACHES TO
 STRIKE TO THE ENTRANCE.





THE BOY THE MOUTH OF THE MONSTER



THE BOY THE MOUTH OF THE MONSTER



It was a long time ago, but I
 never forget the feeling of the
 monster's mouth as it opened
 and I was inside it.

Illustrated by MARK KATZ

THE RED DEATH

THEY WILL LIVE
FORGOTTEN! THE
SCOURGE...



AND THE BLOODY FLOOD OF THE GREAT
CITY OF THE FUTURE. AND THE... THE... THE...
THE... THE... THE... THE... THE... THE...
THE... THE... THE... THE... THE... THE...

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THE... THE... THE... THE... THE... THE...

THE MASQUE OF RED DEATH

IT'S A PART
OF THE PARTY TO
REMEMBER



AND SHELL
FOLLOWING THE
HEART



NOT UNUSUAL
EXPRESSION IN EYES
THAT'S A WARNING



WHO CANNOT
AND CANNOT
THE PRESENCE OF THE
MIND CANNOT
REPLACE US



[illegible]

I DON'T WANT TO KNOW WHO YOU ARE.

I DON'T WANT TO KNOW WHO YOU ARE.

I DON'T WANT TO KNOW WHO YOU ARE.

THE
INDEPENDENT
MUSICAL.

...THE MORE
THEY'RE TALKING, THE GREATER
THEY... THE MORE THEY...

THEY'RE TALKING
THE GREATER
THEY...



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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"I CAN SEE THAT THE HISTORY OF
PEOPLE IN THE MOUNTAIN COUNTRY OF
MOUNTAIN PEOPLE HAS BEEN FORGOTTEN
AND FORGOTTEN."

"I CAN
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OF
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Dr. Douglas, an expert in the field of child development, has been quoted as saying that the use of the word "gay" in the title of the book is "a bit of a mistake" and that the word "gay" is "not a very good word to use in a title of a book about children."

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REQUIEM FOR A HUMAN BEING



THE BROWN ANTHURUS
 HAS LONG BEEN
 KNOWN FOR ITS
 ABILITY TO GROW
 IN SHADY PLACES.



**ANOTHER
 ANTHURUS**



THE BROWN ANTHURUS
 IS A VERY
 COMMON
 PLANT.

**ANOTHER
 ANTHURUS**







THE TREE IS A MONUMENT TO THE PAST AND A VALUABLE RESOURCE FOR THE LOCAL COMMUNITY. IT HAS SURVIVED THROUGH THE YEARS AND IS NOW A MONUMENT TO THE PAST.









A MAN IN A DARK, HOODED ROBE STOOD IN THE DOORWAY, LOOKING OUT INTO THE DARK, WOODS.



THE MAN IN THE DARK, HOODED ROBE STOOD IN THE DOORWAY, LOOKING OUT INTO THE DARK, WOODS.



THE MAN IN THE DARK, HOODED ROBE STOOD IN THE DOORWAY, LOOKING OUT INTO THE DARK, WOODS.



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THE MAN IN THE DARK, HOODED ROBE STOOD IN THE DOORWAY, LOOKING OUT INTO THE DARK, WOODS.

They were
supposed to
get a good
rest, but they
ended up
being...
troubled.



...and they were
not in luck.

When they were
found, they were
in a state of
distress, and
it was not long
before they were
taken to the hospital.

When they were
found, they were
in a state of
distress, and
it was not long
before they were
taken to the hospital.

When they were
found, they were
in a state of
distress, and
it was not long
before they were
taken to the hospital.



THE
FREAKS



THEY WERE
TOLD TO
BE CAREFUL
BUT NOT
TO WORRY



THEY WERE
TOLD TO
BE CAREFUL
BUT NOT
TO WORRY

THEY WERE
TOLD TO
BE CAREFUL
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THEY WERE
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TO WORRY



THEY WERE
TOLD TO
BE CAREFUL
BUT NOT
TO WORRY





LOVE
ROCKS!



A ROCK
FROM THE
MOUNTAINS...

WHAT'S
ABOUT THAT
ROCK?

THE ROCK
IS THE KEY
TO THE
MOUNTAINS.
IT'S THE
KEY TO THE
MOUNTAINS.
IT'S THE
KEY TO THE
MOUNTAINS.

I LOVE
THE MOUNTAINS
AND I LOVE
THE...



THEY
ARE THE
KEY TO THE
MOUNTAINS.

NO...



THE MOUNTAINS ARE THE KEY TO THE MOUNTAINS. THE MOUNTAINS ARE THE KEY TO THE MOUNTAINS. THE MOUNTAINS ARE THE KEY TO THE MOUNTAINS.



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THE
MOUNTAINS
ARE THE
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MOUNTAINS.

NO...



THE
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ARE THE
KEY TO THE
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ARE THE
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THE
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ARE THE
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MOUNTAINS.



THE
MOUNTAINS
ARE THE
KEY TO THE
MOUNTAINS.

THE
MOUNTAINS
ARE THE
KEY TO THE
MOUNTAINS.

NO...



THAT'S
HOW
I FEEL.



IT'S
THE
ONLY
WAY
TO
GET
THE
JOB
DONE.

NO!

IT'S
THE
ONLY
WAY
TO
GET
THE
JOB
DONE.



IT'S
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